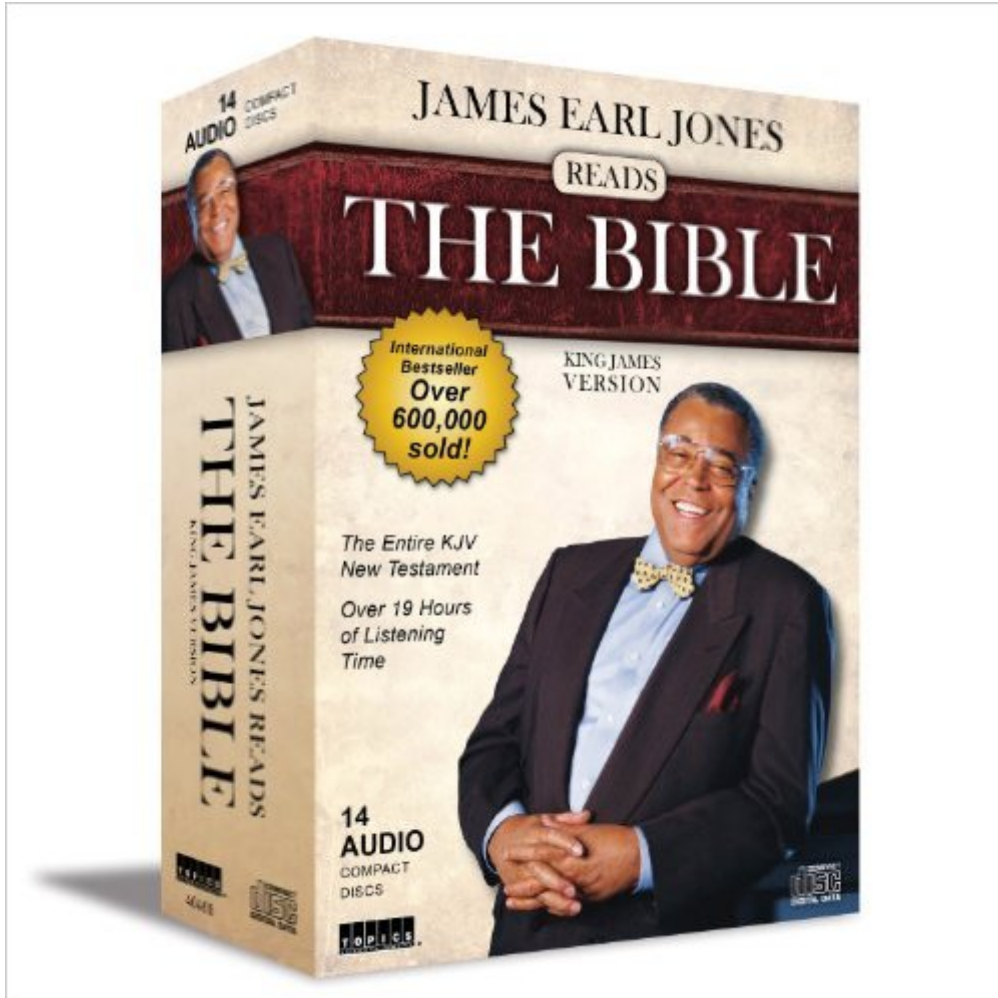


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# James Earl Jones Reads The Bible (The New Testament)



## Synopsis

The Complete New Testament King James Version - in a 14 disc set The greatest book of all time read by one of the greatest voices of all time All 27 books of the New Testament and 19+ hours of inspirational listening Word-for-word readings by James Earl Jones This Set contains special collectorâ™s edition packaging made to preserve the quality of the discs inside. The folios secure your discs to prevent scratches, & provide you with a dust-free storage solution

## Book Information

Audio CD: 14 pages

Publisher: Topics Entertainment; New Testament edition (April 1, 2014)

Language: English

ISBN-10: 1618944460

ISBN-13: 978-1618944467

Product Dimensions: 2.5 x 5.5 x 7.8 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars See all reviews (258 customer reviews)

Best Sellers Rank: #77,495 in Books (See Top 100 in Books) #6 in Books > Books on CD > Religion & Spirituality > Bible #31 in Books > Books on CD > Religion & Spirituality > Christianity #69 in Books > Books on CD > Religion & Spirituality > General

## Customer Reviews

This was given to me as a gift and I have been truly blessed by it. James Earl Jones' voice adds just the right amount of sparkle to God's Word to hold your interest. He helps you understand the Word better by his affluent speech; the way in which he pronounces the words and especially the names. A lot of those words and names I had stumbled over for years. He speaks with such authority and efficiency, that I find myself listening for hours at a time. The music is a very nice touch...not too loud and not too much...adds to the flavor of listening. I find this tape collection to be the very best of those I have heard. I hope Mr. Jones' does an old testament series. I would love to own the entire bible narrated by him. If you want to be truly blessed...this is the tape series for you...God Bless All

What a marvelous narrator! I wish I would have read the other reviews prior to purchase as I too was under the impression that this was the entire Bible, not just the NEW TESTAMENT. I would highly consider letting buyers know that even though it says Deluxe, it is referring to the lovely box it

comes in. This is very deceptive. Now I have to spend another \$41 to get the entire Bible. Please correct this if you value your feedback.

The key to a recording of Scripture is how many times one can listen to it with pleasure and profit; this one is very good, and I expect to be listening to it for quite a while. Jones's voice is pleasant, and well suited to the elevated style of the English Bible. Difficult words are pronounced well, though of course in an American accent, which sounds a bit funny with all the thee-thouing. The music track is reasonably unobtrusive, which makes it tolerable even though it is not as good as the reading. It consists mainly of old hymn tunes played several different ways. Since the tapes are so long (19 hours, I think) the music gets used over and over. Overall, this set is well worth the money.

As an avid reader of the Bible, I've listened to several different audio renditions of the Good Book. There are a lot of them out there -- various translations, various readers. But this reading of the New Testament by James Earl Jones is one of the very best in my opinion. His rolling baritone voice and Shakesperian delivery are perfect for the hoary old King James Version. Unlike so many other taped Bibles, he doesn't try to dramatize the story. And he doesn't have that irritating "announcer voice" I've found on a couple of audio Bibles. Rather, he uses his voice as an exquisite tool to softly sing the lyrical words so lovingly crafted by the translators of 1611. It truly becomes a soothing, spiritual experience to hear the shades of meaning he brings out. And frankly, his reading of the much-explained Book of Revelation made me see it in a new, almost poetic light. Frankly, the only other audio Bible I'd rank up there with Jones' is Alexander Scourby's great reading of the King James. None of the others come close to these two. Scourby's is perhaps superior only in that he also reads through the entire Old Testament as well. If James Earl Jones ever performs that feat, I will surely purchase that (from , of course!) as well.

I am a fan of audio books and looked forward to the terrific combination of the majestic language of the King James New Testament with the powerful voice of James Earl Jones. With very few changes this could have been an outstanding production. However the producers of this audio book polluted the marriage by introducing sentimental music throughout the readings. The music is indescribably annoying. Put bluntly, the terrible visions of the end of times do not mix well with artificial holy melodies. In addition, the CDs do not separate the chapters of the New Testament into useable divisions. I am sorry that I can not recommend this audio product.

This production(CD version) has the necessary elements expected in a high-quality product of its kind: a superb narrator with the golden voice and lightly-orchestrated background hymns. Indeed, most of the time, Jones has the right touch in the execution of his reading of this most sacred Book. The background music can be distracting at times, but even it has a gentle ambiance that one would wish for. However, there is something wrong that overshadows these fine qualities. This recording has an unfortunate and dangerous habit of omitting and adding passages to the books of the Bible. Examples: first half of John 3:17 -a key passage from the instruction to Nicodemus is missing, and the first half of Revelation 3:9 is repeated. What makes this worse is that these are Jesus Christ's words, in addition to the warning given in Rev. 22:19. This also does not take into account the countless add/omit/changes of individual words throughout the books, and I have not read through the whole New Testament with this production. I may seem nit-picky and overly-strict to some, but this Book is sacred, and this should not be treated like some recitation of C.S. Lewis or whatever. That is why, traditionally, not just anyone could attempt to translate the Bible from the original manuscripts- to avoid errors similar to this situation. I don't know who is more to blame: perhaps Jones, but it seems ultimately the editor and producer(s). As I mentioned earlier, had this disturbing problem not been a factor, I would give this product a high rating. But no matter how polished and appealing it may seem when marketed, it all comes down to the careful and fearfully holy treatment of the Bible text.

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